



## Ryan Leslie Fisher

(Dandy, Writer, Producer)  
Creator of LGBT Sketch comedy series *Enemies of Dorothy* (Here TV), Ryan hosts as Dandy, the Tiktok icon and everyone's favorite fop. He has 20 years of experience on the stage, and his film/tv credits include *The Mentalist* (CBS), *American Horror Story* (FX), and *Midnight Club* (Netflix).

## Edward Miskie

(Producer) Executive Producer on *Renaissancing by Edward the First* (2021) and *BariToned Does Broadway's Leading Ladies* (2017-2022), Associate Producer on *Ladylike* (2023, feature film), and *The True and Unquestionable Account of Doctor Joseph Snodgrass* (2022).

## Kristen Cook

(Composer) Since achieving a vocal degree from Berklee College of Music, Kristen has had 15 years of experience working in improv, voice over, theatre and as a recording artist.

# DANDY and Friends



## Summary of Show

Tiktok star DANDY hosts a secret meeting for The Lavender Society, played by *you* the audience. After being greeted by him pre-show at the door as he pins a small sprig of Lavender to your chest and guides you to your seat.

Being gay is illegal, so we stick to this speakeasy to meet drink and be ourselves. With original songs, lot's of audience participation, and visits from many friends of Dandy's, the evening is sure to be one to remember!

"Tonight, if you say you're not gay...  
then yes you are!"

- Dandy



## Dandy and Friends



### Social Media

**@dandyandfriends** has become a queer social media icon. Recently featured in a short documentary on the UK's legendary Channel 4 and in a segment for daytime talk show *Candace*, hosted by Candace Owens.

- 430k followers on Tiktok
- 31k followers on Instagram
- 68.5% ages 18-34
- 76% Female, 24 % Male
- Top Cities:
  1. New York
  2. Los Angeles
  3. London
  4. Melbourne

### Recent Tour: October 2021

San Antonio, Texas  
Brauntex Theatre, capacity 550  
**SOLD OUT**

Los Angeles  
El Cid on Sunset, capacity 85  
**SOLD OUT** x 2 shows

New York City  
The Back Room, Capacity 250,  
**SOLD OUT**

### *Technical Requirements:*

**Performance space:** In a dinner venue with a stage, works well with meal served or bar with drinks available. A stage area separated for performance area, with access to walk into the audience. Separate area backstage for a quick change needed.

**Technician:** Basic lights and sound tech, mostly cued from the performer.

### **Equipment needed:**

- 3 Microphones, one wireless, preferably a headset.
- Keyboard, or piano is able to be mic'd.
- Music Stand.
- sound system to play tracks and live music.

**Set:** One high back chair, a chaise lounge, small antiquated side table.

**Props:** Various props, provided by production, to be set throughout the space.

*\*able to adjust the show around any variations or discrepancies in the above listed.*

